

Friday 6 November 2009

Little Pencil with Sarah McIntyre

Workshop: 4.30-6pm. The illustrator of *Vern & Lettuce* and *Morris the Mankiest Monster* joins the drawing-to-music children's workshop.

ICA Reading Room, Tickets: £4. Free to Westminster Residents. Children must be accompanied by an adult. Ages 4-11.

Sunday, 8 November 2009

Comica Comiket: Small Press Comics Fair

Free entry to this fair: 1-6pm. Meet, greet and buy self-published comics from dozens of storytellers and collectives. Plus live drawing and launches by *Solipsistic Pop*, *Nobrow*, *Spandex* and *Savage Messiah*. ICA Theatre.

Real-Fi: Ctrl.Alt.Shift Workshop

Free workshop: 12.30-6.30pm. Drop in to see the Student Forum create comics on today's corruption scandals, with Bryan Talbot, Pat Mills and others. ICA Reading Room.

Tuesday 10 November 2009

Ctrl.Alt.Shift Unmasks Corruption: Music and Comics Night

Performance: 7pm-1am. Live music and djs celebrate the release of the *Ctrl.Alt.Shift Unmasks Corruption* comic book. Featuring a live gig from Dev Hynes (aka Lightspeed Champion / Test Icicles) of songs from his newest project, *Blood Orange*. Plus a dj set by Woodrow Phoenix, and more. ICA Theatre. Tickets: £9.00, £8.00 ICA Members (+ £1 booking fee). 020 7930 3647

Tuesday 17 November 2009

The Uncle Hans-Peter Party

Performance: 7.45pm. The Uncle Hans-Peter Party is a hybrid event, a 'live' comic strip where the audience dons plastic masks and collectively assumes the persona of Uncle Hans-Peter. All guests receive a mask and a complimentary copy of *Das Familienoberhaupt*. Dress code: Smart casual, Lederhosen optional. ICA Nash Room. Tickets: £10, £9 concs, £8 ICA members.

Wednesday 18th November 2009

Ctrl.Alt.Shift: Political Poster-Making

Workshop: 7.00pm. Explore slogan-based political posters and create your own in reaction to current examples of corruption.

Tickets £5 on the door to cover materials, and a glass of wine. The Book Club, 100 Leonard St, EC2A 4RH.

EXHIBITIONS

Now showing

Black Powers

Free entry to this exhibition. Until 6 November 2009. An exhibition on black representations in comics. Swiss Cottage Library, 88 Avenue Road, NW3 3HA.

Stories for Humans: Contemporary Comics

Free entry to this exhibition. Until 22 November 2009. Comics Artist in Residence Karen Rubins selects works from the Rakoff Collection in the National Art Library of the V&A. Room 220, V&A Museum, Sackler Centre, Cromwell Road, SW7 2RL

Thursday 5 November 2009

Manga in the Museum: Professor Munakata's British Museum Adventure

Free entry to this exhibition. Until 3 January 2010. Hoshino Yukinobu's manga originals for his investigator's latest case set in the Museum, plus a manga café recreation. Room 3, The British Museum, Great Russell Street, WC1B 3DG.

30 Years of Viz

Exhibition. Until 24 January 2010. All your Viz favourites at this 30th birthday bash. The Cartoon Museum, 35 Little Russell Street, WC1A 2HH. Tickets: £5.50/£4 concs./£3 students/under-18s free.

True Stories by Philip Marsden

Free entry to this exhibition. Until 28 November 2009. Retrospective including *Clam & Elgar* and *Aesop's Fables*. Riverside Gallery, Old Town Hall, Whittaker Avenue, Richmond.

Evolution of the American Comic Book: 1894-1956

Free entry to this exhibition. Until 18 November 2009. Rare art and artifacts trace the origins of the comic book. Shaking Street Gallery at Orbital, 8 Great Newport Street, WC2H 7JA

Friday 6 November 2009

Ctrl.Alt.Shift Unmasks Corruption

Free entry to this exhibition. Until 30 November 2009. Feel the power of comic art propaganda, from May '68 and The Black Panthers to today's comix, including art by contributors to Ctrl.Alt.Shift's international anthology. Shop at Lazarides, 8 Greek Street, Soho, W1D 4DG.

Thursday 12 November 2009

R. Crumb: Uncovered

Free entry to this exhibition. Until 12 December 2009. Selected originals by the underground comix maestro. Scream Gallery, 34 Bruton Street, Mayfair, W1J 6QX.

Sunday 15 November 2009

Babel by John Miers

Free entry to this exhibition. Until 13 December 2009. Digital artist Miers' wordless comic on the Babel legend. The Fleapit, 49 Columbia Road, E2 7RG.

For booking & full info visit www.comicafestival.com

COVER ILLUSTRATION BY SARAH MCINTYRE. DESIGN BY PETER STANBURY

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CONVERSATIONS

Friday 6 November 2009

Black Powers

Free talk: 6.30-8pm. Last day of this exhibition. Paul Peart-Smith & George Nelson, the curators, talk with artists John and Patrice Aggs and Woodrow Phoenix about black representations in comics. Swiss Cottage Library, 88 Avenue Road, NW3 3HA.

Saturday 7 November 2009

Dark We Were and Golden Eyed

Talk 1: 2.30pm. Superstar artists Brian Bolland and Dave Gibbons and comics retailers Phil Clarke and Derek 'Bram' Stokes do the 'timewarp' with Mike Lake, co-founder of Forbidden Planet, to evoke the story of how comic-book fandom exploded in Britain in the Sixties.

Grandville & The Anthropomorphic Tradition

Talk 2: 4.30pm. Bryan Talbot, author of *Alice in Sunderland*, gives his only London performance of his illustrated lecture on his dazzling steampunk thriller *Grandville* (Jonathan Cape). Followed by signing.

Eddie Campbell

Talk 3: 7pm. Award-winning graphic novelist, Eddie Campbell, of From Hell fame, unveils the landmark 640-page compilation of his autobiographical epic *Alec: The Years Have Pants*. Followed by signing. All three talks in the ICA Nash Room. Tickets: Each talk £6, £5 concs, £4 ICA members. All three talks: £15, £12 concs, £9 ICA members.

Sunday 8 November 2009

Getting Graphic: Starting Out in Graphic Novels

Talk and presentation: 2.30pm. What come first, words or images? Learn from Bryan Talbot, Julian Hanshaw and others in conversation with *The Observer's* Rachel Cooke. Followed by a presentation to the winners of the 2009 Observer/Jonathan Cape/Comica Graphic Short Story Prize. ICA Nash Room. Tickets: £6, £5 concs, £4 ICA members.

God of Manga and Anime: Osamu Tezuka

Talk: 4.30pm. Tezuka remains the genius of manga and anime 20 years after his death. Helen McCarthy, author of *The Art of Osamu Tezuka* (Ilex), celebrates his dual careers. ICA Nash Room. Tickets: £6, £5 concs, £4 ICA members.

Comic Art Propaganda: Ctrl.Alt.Shift Panel

Free talk: 6.30pm. Fredrik Strömberg, author of *Comic Art Propaganda* (Ilex), discusses political messages in cartoon form with Pat Mills, Asia Alfasi, Polyp, author of eco-fable *Speechless*, and Sean Duffield of *Paper Tiger*. With signings. Sponsored by Ctrl.Alt.Shift. ICA Nash Room. Tickets: booking required on 020 7930 3647.

Monday, 9 November 2009

Kevin O'Neill: Extraordinary Gentleman

Free talk: 6-8pm. Part of London Libraries' pan-London Graphic Novels promotion. Artist Kevin O'Neill discusses co-creating *The League of Extraordinary Gentlemen*. Islington Central Library, 2 Fieldway Crescent, N5 1PF.

Tuesday 10 November 2009

Manga in the Museum: Solving Myths and Mysteries

Free talk: 1.15-2pm. Paul Gravett, Comica director, introduces the works of manga master Hoshino Yukinobu Room 3, The British Museum, Great Russell Street, WC1B 3DG.

Logicomix: Apostolos Doxiadis in conversation with Marcus du Sautoy

Talk: 7pm. Maths meets comics! Greek novelist Apostolos Doxiadis, confides the secrets within *Logicomix: An Epic Search for Truth* to Marcus du Sautoy, Professor of Mathematics at Oxford University and presenter of BBC4 TV series *The Story of Maths*. Followed by signing. ICA Nash Room. Tickets: £8, £7 concs, £6 ICA members.

Friday 13 November 2009

Fabulous: James Jean and Tara McPherson

Talk: 7pm. James Jean is known for his inventive covers for the Vertigo series *Fables*. Tara McPherson has also contributed covers and comics to Vertigo, such as *Witching Hour* and *Fables: 1001 Nights of Snowfall*. With signings. In association with Offset 2009, Dublin and Orbital Comics, London. ICA Nash Room. Tickets: £8, £7 concs, £6 ICA members.

Saturday 14 November 2009

Comics and Graphic Novels for Young People

Conference: 9.30am-5pm. David Fickling, Emma Vieceli, Mel Gibson, Marcia Williams, Ariel Kahn and Paul Gravett are among the speakers at the 16th Annual British IBBY/NCRCCL Conference. Roehampton University, Froebel College, SW15 5PH. Tickets £75/£50 concs.

Create Your True Stories

Free workshop: 1-4pm. Draw scenes from your life, which become part of a giant comic-book, with Phillip Marsden. Riverside Gallery, Old Town Hall, Whittaker Avenue Richmond, TW9 1TP. All ages welcome. Booking required: 020 8831 6000.

Sunday 15 November 2009

The Arts Foundation

Graphic Novelist Fellowship Finalists

Free Talk: 7.30pm. Who will win The Arts Foundation's first £10,000 fellowship to a UK-based graphic novelist? Tonight, judges Pat Mills, Posy Simmonds and Paul Gravett announce the finalists, who will each present their shortlisted work. ICA Nash Room, followed by Reception in Brandon Room. Booking required on 020 7930 3647

Monday 16 November 2009

The Superhuman Condition

Talk: 7.30pm. American artists Cameron Stewart (*Seaguy*), Karl Kerschl (*Teen Titans*), and Ramon Perez (*NYX*), share the pros and cons of drawing for American majors Marvel and DC, and developing their independent digital webcomics. In association with Orbital Comics. ICA Nash Room. Tickets: £8, £7 concs, £6 ICA members

Saturday 21 November 2009

From Hokkaido To Infinity: Hoshino Yukinobu

Free talk: 1-15-2pm. Anime expert Helen McCarthy explores *2001 Nights, Professor Munakata* and his other manga. Room 3, The British Museum, Great Russell Street, WC1B 3DG.

Sunday 22 November 2009

Johnny Cash: I See A Darkness

Talk: 7pm. Reinhard Kleist joins music critic Charles Shaar Murray to discuss his award-winning graphic biography of Johnny Cash.

With a signing and party sponsored by Letraset. ICA Nash Room Tickets: £8, £7 concs, £6 ICA members.

Monday 23 November 2009

Family Matters: Autbio-Graphic Storytellers

Talk: 7pm. How does a father deal with the loss of his son? Flemish cartoonist Willy Linthout discusses his autobio-graphic novel *Years of the Elephant* with Michael Rosen, who wrote so touchingly about the loss of his own son in *The Sad Book*. Followed by signing. ICA Nash Room. Tickets: £8, £7 concs, £6 ICA members.

Tuesday 24 November 2009

Ben Templesmith

Talk: 6.45pm. Ben Templesmith came to prominence with *30 Days of Night*, and the neo-noir *Fell* by Warren Ellis. He also creates his own series such as *Wormwood*. He talks with writer and director Philip Ridley. Followed by signing. In association with Thought Bubble Festival, Leeds, Travelling Man and Orbital Comics, London. ICA Nash Room. Tickets £8, £7 concs, £6. ICA members.

FILMS

Tuesday 24 November 2009

Heartless

Film: 8.45pm. A dark urban fantasy from Philip Ridley, director of *The Reflecting Skin* and *The Passion of Darkly Noon*. A photographer whose life is blighted by a facial birthmark seeks transformation. Followed by a Q&A with the director. Preview courtesy of Lionsgate UK ICA Cinema 1. Tickets: £8, £7 concs, £6 ICA members.

26th November 2009

The Sky Crawlers

Film: 8.30pm. The latest film from anime visionary Mamoru Oshii (*Ghost In the Shell, Avalon*) is set in a future where adolescents known as Kildren fight virtual wargames to provide an alternative to real conflict. ICA Cinema 1. Tickets: £8, £7 concs, £6 ICA members.

EVENTS

Tuesday 3 November 2009

Busted Jesus Comix

Play. Until 28 November 2009. Based on the case of Mike Diana, the Tallahassee teen forbidden to draw his comix. European premiere of David Johnston play, directed by Prav Menon-Johansson. Above the Stag Theatre, 15 Bressenden Place, SW1E 5DD

Thursday 5 November 2009

A Heavy Pencil Guy Fawkes Night Special

Free event: 8-12pm. David Lloyd, co-creator with Alan Moore of *V for Vendetta*, will be drawing live to a 'V'-inspired soundtrack. ICA bar & café.

